Permit #F00137357

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137357 **Type of Permit:** FILMING **Release Date:** 05/03/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title OTHER JOHN

Type of Production Student

Producer Rex Reyes

Director Natalie Camou

1st AD Jojo Erholtz

Production Manager Arina Levintant

FilmL.A. Coordinator Adrianna Garcia

Location Manager Rex Reyes
Primary Phone Mobile - 7075675851
Secondary Phone

Location Assistant Arina Levintant
Primary Phone Mobile - (323) 617-2827
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00

Total Permit Fee $25.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137357	**Location Manager**	Rex Reyes
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 7075675851
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	OTHER JOHN		

Location Address 537 Neva Pl, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 5/5/2018 - 5/5/2018 09:00 - 22:00 1 day
5/6/2018 - 5/7/2018 10:00 - 23:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Scanned from a Xerox C8030 in Room 006_-3.pdf
Scanned from AFI Computer Lab (Xerox1)_-5.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

NOT A PERMIT

PERMIT

AFI
CONSERVATORY

FILM NOT PERMIT

April 24, 2018

To Whom It May Concern:

Re: **Rex Reyes, First Year Producing Fellow**
"Other John"
Shoot Dates: 04/28/2018 to 04/30/2018

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu